

EDUCATION:

Yale University, B.A. cum laude 1980

The New York Studio School of Drawing, Painting & Sculpture 1981-82

Brooklyn College CUNY, M.F.A. 1990

SOLO EXHIBITIONS:

2008 Broome Street Studio, New York, NY

2004 The Painting Center, New York, NY

2000 Broome Street Studio, New York, NY

1990 Westbeth Gallery, New York, NY

SELECTED GROUP EXHIBITIONS:

2009 Hidell Brooks Gallery, Intro 4 Exhibition, Charlotte, NC

2009 Trinity museum, "Visions of Radical Abundance", NYC

2008 Far Fields Foundation, "Five Hands On: Collage & Mixed Media", Treadwell, NY

2008 Stagecoach Run Arts Festival, Treadwell, NY

2007 Grand Haven Area Arts Council, Grand Haven, MI

2007 Stagecoach Run Arts Festival, Treadwell, NY

2007 Trinity Museum, "A Variety of Gifts", NYC

2006 Stagecoach Run Arts Festival, Treadwell, NY

2001 The Painting Center, Two Artists

2001 Kunstmesse, Salzburg, Austria

1997 Kendall Art & Design, "Small Works", Hudson, NY

1996 MMC Gallery, "Figure and Symbol", New York, NY

1996 The Painting Center, "Juried Show by Dierdre Scott",

1996 Erector Square Gallery, "Women in the Visual Arts", New Haven, CT

1996 Mills Pond House Gallery, "The Burning Bra and Other Bedside
Tales: A 90's view of the Feminist Movement", St. James, NY

1995 Mills Pond House Gallery, "Whose Body is it Anyway - The Larger Woman"
Smithtown township Arts Council, St. James, NY

1994 Erector Square Gallery, "Prints 1994", New Haven, CT

1990 Kingsboro College Art Gallery, Brooklyn, NY

1990 Hajirizaka Collection, Tokyo, Japan

1990 R.V.S. Fine Arts, Summer Group Exhibition, Southampton, NY

1990 Vorhees Gallery, "New York Area M.F.A. Exhibition", New York, NY

1989 Galeria Mesa, "Inks & Paints", Mesa Arts Center, Mesa AZ

1989 Ouray County Arts Association, "Artists Alpine Holiday", Ouray, CO

1988 Works II Gallery, Summer Group Exhibition, Southampton, NY

1986 Soho Center for Visual Artists, New York, NY

1986 White Columns, "Drawn and Quartered", New York, NY

1986 Fendrick Gallery, "Solely Fish", Washington, DC

1986 Works II Gallery, "Animal Kingdom", Southampton, NY

TEACHING:

- 1997 Visiting Artist, The Maryland Institute of Art and Design
- 1993 Adjunct Instructor, Printmaking, Brooklyn College
- 1992 Adjunct Instructor, Basic Design and Color Theory, Brooklyn College
- 1990 Adjunct Instructor, Seminar for M.F.A. Students, Brooklyn College

OTHER PROFESSIONAL:

Partner, Hatton Berry Studios, LLC 1992-Present
Art, Design, Murals, Creative Interiors

BIBLIOGRAPHY:

- Bethany Lyttle, "Room to be Creative", The New York Times, October 20, 2006
- Jonathan Shimony, "New York Art Scene Now", Art Vision Magazine, Tokyo, Japan Winter, 1995 vol.22-3
- Brian Kell, "An International Artists Portfolio", Brooklyn College Magazine, March 1989
- Michael Welzenbach, "Fish Art Offers Catchy Ideas", The Washington Times, August 28, 1986

PUBLIC COLLECTIONS:

Brook Partners, Dallas, Texas
The Dwight School, New York City
Hajirizaka Collection, Tokyo, Japan