

Five shows to see this week in New York

Exhibitions to see in New York during Frieze Week 2017

By **David Brody** - May 5, 2017



"Phase Change," 2016-17, Julian Hatton
Oil, wax pastel and colored pencil on canvas, 42" x 42"
Photo: Courtesy Elizabeth Harris Gallery

Julian Hatton, "Free Range" **at Elizabeth Harris Gallery**

On view through June 3, 2017

New York painter Julian Hatton is a master of elegantly feral landscape abstractions. The 40 or so panels on view, though modest in proportion, are unapologetic declarations of balanced variety—wild veerings of scale, speed, viscosity, texture, and palette. Much like the cannily anarchic work of Amy Sillman, Carrie Moyer or Elliott Green, Hatton's paintings surf on sheer talent. Hatton's sumptuous exploration of color is especially ravishing—nostalgic, yet also new and strange each time. While previous paintings swerved between studio practice and on-site observation, the new ones almost renounce imagery. Still, the paintings remain happily lost in the woods, with Hatton sprinkling glyphic vestiges of trees, plowed fields and perhaps the rusting hulks of old trucks amid the swipes, stains, and luscious blobs of pigment. The paintings' square formats, large and small (either 10" or 42"), allow them to rotate in the mind like aerial views of mental maps.