

EDUCATION:

Yale University, B.A. cum laude 1980, Art major

A. Conger Goodyear Fine Art Award

Josef and Anni Albers Fellowship

The New York Studio School of Drawing, Painting & Sculpture 1981-82

Brooklyn College CUNY, M.F.A. in Painting, 1990

SOLO EXHIBITIONS:

2021 Broome Street Studio, New York, NY

2018 Broome Street Studio, New York, NY

2016 Broome Street Studio, New York, NY

2014 Broome Street Studio, New York, NY

2014 Kingsborough Community College Art Gallery, Brooklyn, NY

2010 Gross McCleaf Gallery, Philadelphia, PA

2008 Broome Street Studio, New York, NY

2004 The Painting Center, New York, NY

2000 Broome Street Studio, New York, NY

1990 Westbeth Gallery, New York, NY

SELECTED GROUP & 2 PERSON EXHIBITIONS:

2019 The Painting Center, New York, NY

2015 Gross McCleaf Gallery, "As Far as the Eye Can See", Philadelphia, PA

2014 Bridgett Mayer Gallery, Ballet X Benefit Exhibition, Philadelphia, PA

2013 Bridgett Mayer Gallery, Ballet X Benefit Exhibition, Philadelphia, PA

2013 Gross McCleaf Gallery, "Signs and Systems", Philadelphia, PA

2012 AFP Gallery, "Getting From Here to There", New York, NY

2010 The Painting Center, New York, NY

2009 Smithy-Pioneer Gallery, Cooperstown, NY

2009 Hidell Brooks Gallery, Intro 4 Exhibition, Charlotte, NC

2009 Trinity Museum, "Visions of Radical Abundance", New York, NY

2008 Far Fields Foundation, "Five Hands On: Collage & Mixed Media", Treadwell, NY

2007 Trinity Museum, "A Variety of Gifts", New York, NY

2001 The Painting Center, Two Artists, New York, NY

1997 Kendall Art & Design, "Small Works", Hudson, NY

1996 MMC Gallery, "Figure and Symbol", New York, NY

1996 The Painting Center, New York, NY

1996 Erector Square Gallery, "Women in the Visual Arts", New Haven, CT

1996 Mills Pond House Gallery, "Whose body is it?" St. James, NY

1994 Erector Square Gallery, "Prints 1994", New Haven, CT

1990 Kingsborough College Art Gallery, Brooklyn, NY

1990 Hajirizaka Collection, Tokyo, Japan

1990 R.V.S. Fine Arts, Southampton, NY

1990 Vorhees Gallery, "New York Area M.F.A. Exhibition", New York, NY

1989 Galeria Mesa, "Inks & Paints", Mesa Arts Center, Mesa AZ

1988 Works II Gallery, Southampton, NY

- 1986 Soho Center for Visual Artists, New York, NY
- 1986 White Columns, "Drawn and Quartered", New York, NY
- 1986 Fendrick Gallery, "Solely Fish", Washington, DC
- 1986 Works II Gallery, "Animal Kingdom", Southampton, NY

TEACHING:

- 1997 Visiting Artist, The Maryland Institute of Art and Design (The History of Ideas)
- 1993 Adjunct Instructor, Printmaking, Brooklyn College CUNY
- 1992 Adjunct Instructor, Basic Design and Color Theory, Brooklyn College CUNY
- 1990 Adjunct Instructor, Seminar for M.F.A. Students (Contemporary Art: Text and Context), Brooklyn College CUNY

BIBLIOGRAPHY:

- Ann Landi, "Artist's Block and How To Beat It", Vasari 21, December 11, 2017
- Ann Landi, "Alison Berry", Vasari 21, Under the Radar, January 9, 2017
- Joan Lawrence-Bauer, "...Newly Reopened Emerson Spa" Catskill Mountain News, October 5, 2016
- Angela Gervasi, "Exhibit Showcases Nature, Technology and Beyond", The Temple News, July 27, 2015
- Edith Newhall, "Unmatched Set", The Philadelphia Inquirer, December 26, 2010
- Bethany Lyttle, "Room to be Creative", The New York Times, October 20, 2006
- Jonathan Shimony, "New York Art Scene Now", Art Vision Magazine, Tokyo, Japan, Winter 1995 vol.22-3
- Brian Kell, "An International Artists Portfolio", Brooklyn College Magazine, March 1989
- Michael Welzenbach, "Fish Art Offers Catchy Ideas", The Washington Times, August 28, 1986

PUBLIC and SEMIPUBLIC COLLECTIONS:

- The Vanguard Fund, Malvern PA
- The Emerson Resort and Spa, Mount Tremper, NY
- New York Presbyterian Hospital, New York, NY
- Brook Partners, Dallas, Texas
- The Dwight School, New York City