

ALISON BERRY Website: alisonberry.com contact@alisonberry.com

EDUCATION:

Yale University, B.A. cum laude 1980

The New York Studio School of Drawing, Painting & Sculpture 1981-82

Brooklyn College CUNY, M.F.A. 1990

SOLO EXHIBITIONS:

2014 Kingsborough Community College Art Gallery, Brooklyn, NY

2010 Gross McCleaf Gallery, Philadelphia, PA

2008 Broome Street Studio, New York, NY

2004 The Painting Center, New York, NY

2000 Broome Street Studio, New York, NY

1990 Westbeth Gallery, New York, NY

SELECTED GROUP EXHIBITIONS:

2015 Gross McCleaf Gallery, "As Far as the Eye Can See", Philadelphia, PA

2014 Bridgett Mayer Gallery, BalletX Benefit Exhibition, Philadelphia, PA

2013 Bridgett Mayer Gallery, BalletX Benefit Exhibition, Philadelphia, PA

2013 Gross McCleaf Gallery, "Signs and Systems", Philadelphia, PA

2012 AFP Gallery, Getting From Here to There, New York, NY

2010 The Painting Center, New York, NY

2009 Smithy-Pioneer Gallery, Cooperstown, NY

2009 Hidell Brooks Gallery, Intro 4 Exhibition, Charlotte, NC

2009 Trinity Museum, "Visions of Radical Abundance", NYC

2008 Far Fields Foundation, "Five Hands On: Collage & Mixed Media", Treadwell, NY

2007 Trinity Museum, "A Variety of Gifts", NYC

2001 The Painting Center, Two Artists, New York, NY

2001 The Painting Center at Kunstmesse, Salzburg, Austria

1997 Kendall Art & Design, "Small Works", Hudson, NY

1996 MMC Gallery, "Figure and Symbol", New York, NY

1996 The Painting Center, New York, NY

1996 Erector Square Gallery, "Women in the Visual Arts", New Haven, CT

1995 Mills Pond House Gallery, St. James, NY

1994 Erector Square Gallery, "Prints 1994", New Haven, CT

1990 Kingsborough Community College Art Gallery, Brooklyn, NY

1990 Hajirizaka Collection, Tokyo, Japan

1990 R.V.S. Fine Arts, Southampton, NY

1990 Vorhees Gallery, "New York Area M.F.A. Exhibition", New York, NY

1989 Galeria Mesa, "Inks & Paints", Mesa Arts Center, Mesa AZ

1988 Works II Gallery, Southampton, NY

1986 Soho Center for Visual Artists, New York, NY

1986 White Columns, "Drawn and Quartered", New York, NY

1986 Fendrick Gallery, "Solely Fish", Washington, DC

1986 Works II Gallery, "Animal Kingdom", Southampton, NY

TEACHING:

1997 Visiting Artist, The Maryland Institute of Art and Design
1993 Adjunct Instructor, Printmaking, Brooklyn College
1992 Adjunct Instructor, Basic Design and Color Theory, Brooklyn College
1990 Adjunct Instructor, Seminar for M.F.A. Students, Brooklyn College

BIBLIOGRAPHY:

Angela Gervasi, "Exhibit Showcases Nature, Technology and Beyond", The Temple News, July 27, 2015
Edith Newhall, "Unmatched Set", The Philadelphia Inquirer, December 26, 2010
Bethany Lyttle, "Room to be Creative", The New York Times, October 20, 2006
Jonathan Shimony, "New York Art Scene Now", Art Vision Magazine, Tokyo, Japan Winter, 1995 vol.22-3
Brian Kell, "An International Artists Portfolio", Brooklyn College Magazine, March 1989
Michael Welzenbach, "Fish Art Offers Catchy Ideas", The Washington Times, August 28, 1986

PUBLIC and SEMIPUBLIC COLLECTIONS:

New York Presbyterian Hospital, New York, NY
The Emerson Resort and Spa, Mount Tremper, NY
Brook Partners, Dallas, Texas
The Dwight School, New York City
The Vanguard Fund, Malvern, PA.